

THE CHART

VOLUME XII

JOPLIN JUNIOR COLLEGE, MARCH 6, 1951

NO. 7

Weithoner, Zabsky, Garrison Rate E's 51 Attain Honor Roll

Eugene Weithoner and Harold J. Zabsky, sophomores, and Theodore Garrison, a freshman, rated all "E's" in their courses last semester, according to the honor roll released by Miss Margaret Mitchell, registrar. Eugene Weithoner is the son of Mr. and Mrs. Paul A. Weithoner, 1621 Oak Street, Carthage; Harold J. Zabsky, is the son of Mr. and Mrs. Joseph A. Zabsky, 625 Jackson, Joplin; and Theodore Garrison is the son of Mr. and Mrs. Theodore W. Garrison, Route 3, Neosho.

Miss Mitchell explained that the students to be eligible for the honor roll must carry at least twelve hours of college credit plus physical education for each semester and grades must average 2.0 or better. The honor points are determined according to this scale: A grade of E gives 3 honor points per credit (a 3 hour course with grade of E would give 9 honor points); a grade of S gives 2 honor points per credit; a grade of M gives 1 honor point per credit. The scholastic average is determined by dividing the number of credits earned this semester into the number of honor points accumulated. For example: 15 credits divided into 33 honor points gives a scholastic average of 2.2.

The complete list of sophomores making the honor roll includes: Eugene Weithoner of Carthage; Harold J. Zabsky, Joplin; Harold Connor, Webb City; Joe Farthing, Joplin; Larry Dunham, Carthage; Geneva Huercamp, Joplin; Phyllis Bogardus, Carthage; Delores Capps, Carthage; Carolyn Jenkins, Webb City; Jo Ann DeArmond, Joplin; Kirby Kingsley, LaRussell; Shirley Roland, Joplin; Mabel Sullivan, Joplin; Jacqueline Hulsey, Webb City; Mary C. Carter, Joplin; Billy Roper, Joplin; Merle Young, Joplin; Clyde Michael Bauer, Joplin; Patricia Beech, Joplin; Mrs. Eliza Corner, Joplin; Dean Gilstrap, Joplin; Jack Morgan, Duenweg; Sally Netzeband, Joplin; Wilma Tucker, Joplin; Ramon Walker, Joplin; George Koehler, Joplin; Robert Eldredge, Joplin.

DE Meet In St. Louis

Daryl Nichols, state club sponsor for the Distributive Education Clubs of Missouri, has announced that the tentative date for the state club convention is April 3-4 in St. Louis.

Membership in the club is limited to those students who are enrolled in distributive education courses. These courses provide a school work experience training program in the retail, wholesale, and service trade groups. The club seeks to provide additional and social activities for its members.

The local organization of the Distributive Education Clubs of Missouri is the D. E. Club of Joplin Junior College. Russell Warren is the local president, Mitchell Brill, the second vice president, and Calvin Pentecost, coordinator of Distributive Education in the college, is the local club sponsor.

Student Senators Confer

Student Senate organizations from junior colleges throughout the Missouri, Kansas, and Oklahoma area met at Joplin Junior College on March 1 for the purpose of exchanging views and discussing solutions to mutual problems of student government organizations on the junior college level.

The conference was divided into two sessions, covering one entire day. Each session was devoted to discussion of such topics as "How to Induce Students to Assume Responsibility," "Purposes of a Student Government Organization," and "Should Assemblies Be Compulsory?"

Barry Noel was general chairman for the conference, aided by Miss Eula Ratekin, faculty sponsor for the JJC Student Senate.

Serving in the capacity of alternate chairmen were Harvey Davis, Eddy Vaughan, Charles Butler, Phyllis Bogardus, Bill Hesseltine, Mary Griffin and Carolyn Jenkins. Their job was to serve as chairmen of the various discussion groups in the event that the out-of-town chairmen were unable to make the trip to Joplin.

At the end of the day, the entire group met for a brief discussion of progress of the conference and an analysis of results.

HUBBARD ENCOURAGES ENGINEERING CLASS

Mr. Noel Hubbard, registrar of the Missouri School of Mines at Rolla, Missouri, spoke to the calculus class on Tuesday, February 20, concerning enrollment at the Missouri School of Mines. Mr. Hubbard emphasized that the United States does not have at the present, nor will it have in the near future, an excess of graduate engineers.

"In the next few years," said Mr. Hubbard, "30,000 graduate engineers will be required in the United States. However, only about half that amount, 12 to 15,000, will be graduated. These figures themselves, are proof that the engineering profession is not overcrowded."

Mr. Hubbard stated that a million-dollar engineering laboratory will be in full operation at Rolla by next semester. He also mentioned the addition of a large and modern chemical laboratory. In closing, Mr. Hubbard urged every student, who is a prospective engineer, to strive to overcome any financial difficulty or other obligation he may have, so that he may continue his education and receive his degree in engineering.

"There will be many promising opportunities for those that do continue their education and receive their degree in the field of engineering," commented Mr. Hubbard.

McClymond To Talk To Future Teachers

Mr. E. L. McClymond, physics instructor, will talk to the Children's Literature Class Tuesday morning at eleven o'clock on teaching science in the elementary grades.

The freshmen on the honor roll are Theodore Garrison, Neosho; Martha Dickson, Webb City; Mary Lou Oldham, Neosho; Richard Casey, Joplin; Leslie Pearson, Joplin; Martha Barratt, Joplin; Earney Gaede, Joplin; Emily Jane McCanse, Webb City; Patricia Campbell, Webb City; Elizabeth Davis, Joplin; Rosaleta Fullerton, Sarcoxie; Patsy Pfenninger, Carthage; Mary Ann Griffin, Joplin; Nancy Wilson, Joplin; Richard Johnson, Joplin; Dallas Cramer, Neosho; Charles Butler, Joplin; Shirley Anne Dale, Joplin; Terrill Kramer, Joplin; George Ashford, Joplin; Carroll Fain, Neosho; Lonna Jean Dotson, Joplin; Marian Haneock, Carthage; Harold D. Hoover, Carterville; Evelyn Jones, Joplin.

Students Enjoy Play

Performing before a large assembly audience on Thursday, February 22, the JJC College Players presented a humorous one-act play, entitled "The Dear Departed," written by Norris Houghton, an English author.

A humorous satire on human "grief," the play told the brief story of a family who began dividing up the possessions of an elderly grandfather, who was thought to have died that morning. His "body" had not yet been removed when his daughters and sons-in-law began quarreling over who was to get what.

The twist came when the presumed dead man turned out to be merely "dead drunk," rather than deceased. Bob Sweeten, who will be remembered as Sir Robert Morton in the fall production, "The Winslow Boy," played the role of the aged tippler to perfection, causing his greedy and prematurely "grief-stricken" daughters and their husbands no end of discomfort.

Pat Allen and Carolyn Jenkins turned in convincing performances as the daughters of the old man. Both girls were in the cast of "The Winslow Boy," in which production Pat played the part of Katherine Winslow and Carolyn acted the role of the maid, Violet.

The only member of the cast of "The Dear Departed" who did not appear in the fall production was Ruth Marie Murray, who gave a talented performance as the honest young granddaughter of Abel Merriwether.

Gene Houk and Gordon Rusk rendered capable performances as the worried sons-in-law of the old man. Adding to the amusement of the audience, Rusk was caught with the newly "inherited" slippers of Mr. Merriwether and was subjected to no end of squirming when the old gentleman came downstairs barefooted and found his slippers on his son-in-law's feet. Houk spent a great deal of his time on stage worrying about whether the "old man had paid his insurance premium before he died." Gene will be remembered as Dickie Winslow and Gordon as John Watherstone, Miss Winslow's stuffy fiance in the fall show.

"The Dear Departed" was directed by Robert Heater.

Jane McWethy Reigns At Coronation Ball Attended By Popular Co-eds

Colorful Climax Ends Close Election

Miss Jane McWethy was crowned Crossroads Queen by Student Senate President George Koehler in an impressive ceremony Saturday night at the Scottish Rite Temple, Fifth Street and Byers Avenue. Attended by the other four candidates, Miss McWethy reigned over the annual Crossroads Coronation Ball.

The dance Saturday night climaxed a week of feverish campaign activities by the various candidates and their campaign managers. A high point of the week's festivities was the annual Crossroads assembly, in which the stump speeches and skits representing the campaigns were exhibited and campaign managers exhorted the voting public of Joplin Junior College to get out and vote for the candidate of their choice.

Phi Theta Kappa Plans To Initiate 12

At a meeting of the JJC Chapter of Phi Theta Kappa, national scholastic fraternity, held on Friday night, February 23, plans were made for initiation of new members and invitations to membership in the chapter were prepared and sent out. Tentative plans for the event have been set for March 30, 1951 in the JJC auditorium. The initiation will be followed by a banquet at Blaine Hall.

Requirements for membership in Phi Theta Kappa include a cumulative 2 average and the ability to carry a full college schedule.

Those students who have become eligible for membership in the organization following publication of grades for the fall semester are as follows: Myral C. Coatney, Bill Pearson, Shirley Roland, all sophomores; Martha Ann Barratt, Richard Casey, Martha Dickson, Viola Fullerton, Theodore Garrison, Mary Ann Griffin, Jane McCanse, Mary Lou Oldham, and Patsy Evelyn Pfenninger, all freshmen. These students have been invited to become members at the March 30 initiation.

Those students who retained their scholastic average at a high enough level to remain in good standing are as follows: Clyde Michael Bauer, Phyllis Bogardus, Harold Connor, Lee Allen Dew, Larry Dunham, Joe R. Farthing, Richard S. Hendrickson, Geneva Huercamp, Leslie W. Pearson, Eddy Vaughan, Harold Zabsky and Dean Gilstrap.

Delegation to National Convention

The JJC chapter of Phi Theta Kappa will be represented at the national convention of that body, to be held at Independence, Kansas on March 8, 9, and 10. Harold Connor, president of the local group, has been designated by the organization as its official delegate for the convention. Others from Joplin Junior College who will make the trip are Eddy Vaughan, Phyllis Bogardus, treasurer, Geneva Huercamp, secretary, Miss Eula Ratekin and Mr. Lloyd Dryer, faculty advisors for the chapter.

The group plans to leave Joplin at noon on Thursday, March 8 and to return Saturday night, March 10.

Nominations for the honor of Crossroads Queen had been open during Thursday and Friday, February 22 and 23, closing at 4:00 o'clock Friday afternoon. The nominating votes were counted and the candidates were announced as follows: Misses Lorraine Miller, Dixie Farris, Jane McWethy, Minnie Kolkmeyer, and Shirley Roland.

Monday morning, February 26, campaigning began in earnest with posters appearing all around the campus of JJC. An old time political campaign raged through the halls and grounds of the college. Petitions appeared, endorsing the various candidates as having some particular virtue, deserving the honor of becoming 1950-51's JJC Crossroads Queen. Campaign managers planned their programs over the weekend and put the finishing touches on them during the days before the assembly. Workers descended in droves upon suspecting student voters, extolling the virtues of their particular candidates. The Crossroads assembly, held Wednesday, February 28 at 10:00 a.m., gave the various factions the opportunity to present entertaining skits and stunts, and to speak for the candidate of their faction. A well-planned program, the assembly filled the hour with music, noise, and campaign promises.

First on the stump was Johnny Holmes, introducing a plea for Dixie Farris. Holmes quietly told the capacity audience that his candidate was, in his opinion, the girl who should be elected. He added that it was important for each voter to go to the polls in the main hall and vote for the candidate of his individual choice. Holmes urged that voters think it over carefully before casting a ballot for the Crossroads Queen. The entertainment feature brought to the audience by Holmes and the Farris aggregation was Junior Harper, "The Billy Eckstine of the Tri-State Area" who pleased the assembly with capable renditions of "Our Very Own" and "Blue Moon." Harper received a thunderous ovation and was called back for encore. He is well known in the Joplin area as a vocalist for Forest Wasson's orchestra.

Following the Farris program was the campaign of Shirley Roland, introduced by the campaign manager, Jim Harmon. Built around the theme of "Radio Station SFCQ (Shirley for Crossroads Queen)"

(Continued on Page 4)

It's Well Worth Your Time

Did you ever go to a public Fourth of July celebration? If you haven't, you have missed the performance of that peculiarly American phenomenon, the Fourth of July orator. He rants and raves and with a seemingly endless flow of shouts and sighs, tells of "the American way of life" and "the Four Freedoms" and "what our boys are fighting for." He paints a huge picture on a canvas of air—a picture as unintelligible to the ordinary citizen as is modern art to the southern sharecropper. And the leather-lunged gentleman has been around the American scene for so long that he has spread his influence into literature, editorials, and campaign speeches. Perhaps it is because we have been broadsided with such orations and writings that they have come to mean specifically nothing to us. We hear them spoken, we see them in print and we pass them by with no more attention than we would pay to news of a barroom brawl in Istanbul.

We have long believed that there is some basis in sound logical fact for a definition of "an American way of life" and of "the Four Freedoms" and all the other high sounding phrases thrown about by politicians and college presidents. But, we have also realized that there have been few simple explanations of these things in terms that the ordinary carpenter, mechanic, or salesman might understand. We have long searched for a simple enumeration of this sort, one that contained some good common sense.

Finally the editors of **Fortune** magazine, sensing that there is a need for a return to fundamental statement of issues, have published just such a work. In celebration of its twenty-first anniversary in reporting, **Fortune** has devoted the February issue to the theme, "USA: The Permanent Revolution." Consisting of some fourteen clearly written chapters, the volume presents the idea that it is the American citizen, not Stalin's comrades nor Mao's peasants, that is the real revolutionary. Leading from a statement of this American proposition, the writers draw dynamically the picture of this nation, its internal strength and weaknesses, and its potential in a troubled world. It is, indeed, something of fundamental and basic nature, something that an ordinary citizen might read with understanding and certainly should read with diligence.

In these complex days of war and debate, when the very air is charged with tension and unrest, one can do no better than open-mindedly to read and reread such writings as "USA: The Permanent Revolution." It isn't necessary to agree with the writer's viewpoints; it is decidedly important that you agree only if his marshalling of the facts convinces you that his is the logical stand. In fact, the most important thing is that you have an opinion that you have figured out and that you will stand upon until proved wrong.

Lent

What does Lent mean? Does it hold special significance or is it just another season of the year?

The word "Lent" comes from an old English word "lenten" meaning "spring." It begins on Ash Wednesday, forty days before Easter, and lasts until Easter Sunday.

Since Lent is a season of penance in memory of the forty days Christ prayed and fasted in the wilderness, Lent should be a time when we review the life of Christ, his teachings, and his death and resurrection. It is a time for inward commitments and new resolutions to live as Christians ought to live. That first Lent in the wilderness Christ spent in meditation and devotion to God.

Do You Wear Blinders?

"Young man, if yew'll jist put somethin' under that wheel, yew'll not hev any trouble gittin' out of the snow," squeaked the gnome-like creature from behind six bundles and a bright yellow scarf.

"Yes, ma'am."

Whirrrrr—Crurrrunch!

"I can't see why yew don't put somethin' under that wheel. Yew cain't get—"

"Yes, Ma'am, I know. Would you like to volunteer?" smiled the exasperated young man from the mound of snow behind his stalled automobile.

"Well, I never! Thet's what comes o' tryin' to help you young upstarts!"

And so ended another episode in the life of Good-Deed Dottie, that helpful little dear that probably drove at least a dozen men to violent words during Joplin's recent collision with old man winter.

In all seriousness, it seems to take freak weather to draw out the quality of giving your neighbor a hand without his asking for it. Of course, Dottie would give her neighbor a hand, whether he wanted it or not. But the usual thing in our busy existence is to put our blinders on when we leave the house, so that if we did chance to see someone in need of a little help, we wouldn't have to stop. But, let a freak icestorm hit town, and just a lot of people stop what they are doing to push some guy out of a rut, spun out by his wheels.

When you come to think about it how would the streets ever get clear of stalled cars if somebody didn't drop his own worries and push the other guy out? He'll come around the block and give you a hand, if he's the right sort of fellow. We wonder just what would happen if this sort of aid were offered, as an ordinary thing, any time we saw someone in trouble?

The Rambling Reporter

The Rambling Reporter sits down, rolls a blank sheet of paper into his portable typewriter, kicks off his shoes, and begins to dream up ideas for a column. Two or three cigarettes later, he is still sitting in front of that black monster, with a blank sheet of paper in its jaws. Why doesn't he write? Because no one gave him any tips. Apparently no one is doing anything around this college that he wants the rest of us to know about. So, then next thing to do is to nose out some news.

Nosing around the campus was a little tough a couple of weeks back because the snow and sleet seemed to eradicate all scents that might have stuck to the ground. That was quite a storm Missouri had. If there is anything certain about Missouri weather, it is that we will always have variety. Not for us is the land of perpetual northern snows, nor for us is the land of perpetual summer sunshine and rain. Nope, we have any and all kinds of weather in the course of a year. As the old Missouri farmer said to the newcomer from the East, "If yuh don't like the weather here, Bub, all yuh gotta do is wait fifteen minutes. It'll change."

Incidentally, the Chart carried a report a month or so ago that the sports page seemed doomed to extinction due to the fact that Bob Illidge and Gene Houk were leaving for the Air Force. We were a little premature in our judgment, since Gene didn't leave after all and George Koehler shouldered the mantle (and the hard work) of Sports Editor with typical Koehlerian skill and energy. Gene, it seems, found that he will still be able to voice a choice as to his branch of service at the end of this semester. Consequently, he has decided to complete another semester's work before going into service. George and Gene, working together, will continue the fine sports reporting that the Chart has seen this year.

Another boon to the hard-pressed editorial staff is the return of that prodigal, Johnny Holmes. Johnny who sat out one year here continued his studies at Tulsa University, but he decided to come back for this semester. Johnny worked on the sports page last year, but this year will serve in the capacity of general all around reporter, although he probably will write some sports. At any rate, whatever he writes, we're glad to have him back.

Incidentally, there seems to be quite a mix-up about the legality of parking in the alley by the Waldorf. Or, perhaps, we should say, on that street that runs by the Waldorf, for the alley is actually Meridian Place, although the casual observer would probably never notice it. Several college students have received tickets for parking there in recent months. Your reporter got one for parking on the "sidewalk," as it is called, on the east side of the alley. At the local bastille, he was told that it was perfectly legal for him to park his car on the west side, but not on the east side. Now, a couple of weeks ago, he got a ticket for parking on the west side. It's a little confusing. This reporter goes on record as asking for a little clarification of parking regulations in that particular spot.

THE CHART

MISSOURI COLLEGE NEWSPAPER ASSOCIATION

PUBLISHED BY STUDENTS OF JOPLIN JUNIOR COLLEGE

Editor	Leslie W. Pearson
Associate Editor	Jackie Rollins
Sports Editor	George Koehler
Business Manager	Max Collins
Advertising and Circulation	Helen Latta, Jo Ann Steele, Dick Rousselot
Photography	Richard Johnson
Typing	Arlene Schrader, Pat McReynold, Helen Latta

STAFF REPORTERS

Gloria Beagle	Pat Harrington
Maerene Simmons	Harold Zabsky
Gene Houk	Rosaleta Fullerton
Lorraine Rush	Johnny Holmes

That Little Green Book

Remember the day when you self in the now very familiar room, were sitting in the library, and, all Room 302. Hurriedly, he opens his of a sudden, some engineering student looked as if the end of the memorize everything that was as world had come? No? Then think signed in the last few remaining seconds. Suddenly, the

It is a nice peaceful noon-hour in the library when in comes up, and, there he sees it on the our hero, with his notebook and a blackboard, staring him right in green textbook under his arm. He the face. "Problem 1.—"

looks over the available seats seeing that many of them were next to his friends who were scattered throughout the room. But did he sit with one of his friends to talk? Indeed not! He picks the most remote seat in the library, for he seems to want to be alone in a world of his own. He is about to embark upon one of the most difficult courses offered at JJC, at least, that's what he thinks.

After seating himself, our hero readies his pencil and paper. He then opens his green book of worries. After scribbling something on the paper which looks like Greek to most students, he buries his head in what seems to be a very interesting green book. After pondering over the book for five or ten minutes, he slowly scratches his head and looks up at the ceiling. No longer do we see the cheerful face that first entered the library, but one which is contorted and has ? ? ? written all over it. Our hero suddenly remembers what his teacher told him last Friday.

"Don't wait until Monday morning before trying to work these problems. Try and get a few of them worked tonight."

He wishes now that he had followed her advice. Then he realizes that it's too late for her advice and his line of thought begins to shift from getting the assignment to possibilities of getting out of class. So the next time you see that future engineer in the library look up from that green book in disgust, don't blame Miss McCormick or even the student himself. It was neither he nor Miss McCormick who put him in his state of misery.

"If the bell doesn't—" "Ring-g-g."

"Well," he thinks as he gathers his equipment and starts toward class, "it was a good thought anyway."

Finally reaching his destination, or possibly destiny, he seats himself. It was that little green calculus book.

Another item in the notebook is a correction of a story appearing through the halls of JJC with an in the latest issue of the Chart other plea for newstips. We looked about J. R. Chaney. We ran into the striped box in the main story concerning Chaney's being hall the other day and found a succeeded as Student Senate Presi- mirror, a gum wrapper, and a dent by George Koehler. In that button. We suppose that a short story we said that Chaney was story might be written about said leaving because he had been subjects but it probably wouldn't drafted, which it appears is not make very good copy for a col- exactly the case. J. R. had finished lege newspaper. How about a his sixty hours here with the end little news from you readers? We of the fall semester and that was would particularly like news about his reason for leaving. Not that he former students who are now in isn't ripe for induction, but his service, if any of you have heard number isn't up right away. from them.

Lions Lose 67-41

Faurot Presents Awards

The JJC Lions lost to the Independence Junior College Pirates in a rough basketball game on the Independence court Tuesday, February 20, by 67-41, the referees were blue in the face from blowing their whistles as 65 personal fouls were called against the two teams—35 against Joplin.

Joplin capitalized on 23 of the free throws awarded them but Independence wasn't far behind them with 21 of 35 and outscored them from the field 23 to 9.

The large number of fouls gave the bench warmers a chance to see action on both sides. Four JJC players fouled out of the game and two were close to fouling out at the end of the game with four fouls against each. All eleven members of the squad that coach Ed Hodges took with him got into the game and all but one got into the scoring column. Independence used 13 cagers and all but two of them scored.

Pirate forward, Kirkendall, was the night's leading scorer with 16 points scored on 6 field goals and four free throws. He was followed by a teammate, Kerbert, also a forward, who scored on 4 shots from the field and 3 from the free throw line for a total of 11.

"Red" Rand, JJC center, led the Lion's attack with 9 points, 7 of which were counted on charity tosses. Forward Carl Fain scored 8 points for the Lions.

Corkey Clay was unable to make the trip for the Lions as he had a date with Uncle Sam for a pre-induction physical at Kansas City, Missouri.

The game was Independence's fourteenth in eighteen starts this season.

	FG	FT	PF	TP
Cox, f	0	2	5	2
Carlin, f	3	0	1	6
Fain, f	1	6	1	8
Allen, f	0	0	2	0
Rand, c	1	7	5	9
Morris, c	0	2	5	2
Phillips, c	0	1	1	1
Elder, g	1	1	4	3
Castagno, g	0	1	4	1
Hirshey, g	2	2	5	6
Gilliam, g	1	1	2	3
	9	23	35	41

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

35 Basketeers Play In Intramurals

The Joplin Junior College intramural basketball contests held at noon on Tuesdays, Wednesdays and Thursdays are proving to be most successful. Many of the college males who are participating in the contests are very much interested. Established last year by Coach Ed Hodges, the games are 24-minute affairs providing enjoyment and relaxation for over 35 young men of the college who are earnestly contending with good sportsmanship and sharp competition.

With the schedule two weeks gone, the strongest teams seem to be the Outcasts, captained by Bob Brodman, and the Umbaas, captained by Kemp Owen. Both teams have won two games while losing none; both have displayed good ball handling and accurate shooting along with good defenses.

The Outcasts defeated the Wildcats captained by Dick Casey, February 6 in the opening game of the schedule 30-16. Brodman scored 14 points to lead the Outcasts while E. L. Belkham counted 7 for the Wildcats.

On Wednesday, February 7, the Umbaas smothered the Seagrams, captained by Gene Reniker, 46-17. J. L. Harbaugh was the leading scorer with 13 points for the Umbaas. He was closely followed by Bill Carpenter and George Kohler of the Umbaas with 12 and 11 points respectively.

Thursday, February 8, the Ramblers captained by Herb Carpenter, defeated the Trotters, captained by Tommy Milton, in a very unique game 19-1. Herb Carpenter scored all 19 points for the Ramblers and Tommy Milton scored the lone tally for the Trotters.

Tuesday, February 13, the Seagrams defeated the Wildcats in a hotly contested game 35-31. John Streuwing led the winners attack with 14 points.

Wednesday, February 20, the Umbaas shaded the Ramblers 31-26.

Tuesday, February 20, the Umbaas overpowered the hapless Trotters 39-9. The game was called with several minutes remaining as the Trotters lost three players on the personal fouls and had only two remaining on the floor.

Wednesday, February 21, E. L. Belkham, scoring 20 points, led the Wildcats to an easy victory over the Ramblers 35-21. Herb Carpenter scored 9 for the losers.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay, Bill Carpenter, Gene Reniker, Dave Hoffstadt, Bob Burke and managers Gerald Carlin and Jim Castagno. Players not present for the awards but who lettered are: Richie Houk, Louis Cole, Jacque Townsend, Albert Pierce, Edgar Craig, Jack Harp, Don Hughes, Joe Gilmore, Louis Furlong, Jerry Bills and Frank Severs.

When a student stops walking through the halls with a dismal expression on his face—when he stops bowing from the waist when his hardest taskmaster comes into view, then, you may feel reasonably sure that finals are over and all's well with his world, at least momentarily.

The outcome of all this emotional disturbance is of no little importance. The results are grades—grades on little cards—cards that are recorded on transcripts. And what's more these transcripts are there for the cruel world to view whenever and however it chooses.

The JJC gridmen who received the coveted prizes were Bob Brodman, Doug Serage, Mervin Hight, Jim Showalter, Carl Fain, Gene Houk, Lloyd Ditto, Bob Cox, Merlyn Elder, Corkey Clay,

THE 1951 QUEEN OF THE CROSSROADS AND HER ATTENDANTS



Shirley Roland, a daughter of the Rev. and Mrs. Ralph Roland of Joplin, is a quiet and unassuming sophomore. Shirley graduated from Webb City High School with high honors in Music, the curriculum which she is following at Joplin Junior College. Also a member of the Student Senate, Shirley goes about her work with a smile and comes up with results at whatever she attempts to do. Shirley's name appears with regularity on the Joplin Junior College honor roll, regardless of the outside and extracurricular activities in which she is engaged.

Shirley told the campaign assembly that she was grateful for all the fun she had had in becoming a candidate for Crossroads Queen, thanked everyone who had helped her conduct her campaign and won the acclaim of the audience with her modest manner.



Dixie Farris, the daughter of Mr. and Mrs. E. D. Farris of 1821 Jackson avenue in Joplin, is an active and popular sophomore at Joplin Junior College. Moving from Pittsburg to Joplin during her junior year in high school, Dixie graduated from Joplin High School in 1949.

A member of the Student Senate, Dixie worked diligently in JJC student government affairs. She is also an officer in the Y. W. C. A. Luncheon Club, devoting a large part of her time to this activity. Dixie is a member of the Beta Beta Beta sorority and a member of Joplin Junior College's Green and Gold cheering squad.

Describing his candidate to the audience of the Crossroad's assembly, Campaign Manager, Johnny Holmes said that "she is a pleasant, gracious and dependable young lady and one who well-deserves the honor of being elected Crossroads Queen."



Jane McWethy, the only freshman candidate for the office of Crossroads Queen, is the daughter of Mr. and Mrs. Frank McWethy of Granby, Missouri. Although her home is in Granby, Jane lives at the Y. W. C. A. while attending Joplin Junior College. A pledge in the Beta Beta Beta sorority and an active member of the College Choir.

Describing his candidate, Gene Houk, some-time master of ceremonies on the campaign program of the McWethy faction, said that she is "cooperative, a sweet young lady, and a girl that especially deserves the honor of being elected Queen of the Crossroads because she is new to JJC and has not had the opportunity to do anything of this sort." The immaculate, red-haired young Janey is a fresh personality in our midst.



Lorraine Miller, the daughter of Mrs. Maude Miller, resides at 211 North Walnut Street in Joplin. Although she hails from Kansas, Lorraine attended Joplin schools for twelve years. She then attended Oklahoma Baptist University at Shawnee, Oklahoma, during her freshman year of college. While attending O. B. U., she was a member of the Girls Glee Club under the direction of Mr. Jack Lyle, who sang for the San Francisco opening session of the United Nations.

At O. B. U. Lorraine was one of five girls chosen for her personality, poise, and charm for the college yearbook. She won second place in the Yahnseh contest.

Lorraine, a soprano, is majoring in music education and planning to teach in the elementary schools. Although she has sung in state contests, Lorraine is always willing to sing for civic groups. She was one of the soloists on the Webb City March of Dimes program this year. Her friends agree that she is a charming person and "very modest about her talents."



Minnie Kolkmeyer is the daughter of Mrs. Lucille Kolkmeyer of Route 2, Joplin. Minnie, who is taking General Business course, is president of the College YWCA, treasurer of the Beta Beta Beta sorority, and a member of the cheering squad. A graduate of Joplin High School, she is completing her second year at JJC.

The important offices intrusted to this soft-spoken coed vouch for her quality, but people who sponsor organizations to which she contributes add, "She takes responsibility. Requires a minimum of supervision."

injury might have cost her life had not our JJCites missed school to assist her in getting the needed medical attention.

Miss Ada Coffey, of the Literature Department, spoke to the Business and Professional Women's Club in Kansas City on February 5. Her topic was "The Plot's the Thing."

Dean Thomas Flood recently returned from a meeting of Missouri educators called by the Missouri Department of Education and held in Jefferson City. The purpose of the meeting was discussion of the question of acceleration of college and high school curriculums in order that students might leave high school a semester or so early and enroll in college. This program was an early product of wartime conditions, and colleges have been considering a revival of such a program to tie in with the national mobilization picture.

Mrs. Virginia Meyers attended a theory conference at Tulsa University last week end.

Here And There

Some of the commuters from Carthage have a rescue to their credit. Pat Pfenninger, Dick Hendrickson, Jack Gibson, and Wayne Johnson were on their way to Joplin on February 13, during the recent freak ice-storm. When they crossed the bridge just east of Webb City, they came upon a serious wreck just after it had occurred. The woman who was in the wreck was Mrs. Margie Cornwall, head nurse at McCune-Brooks hospital in Carthage. She was seriously injured and will not walk for some time to come, but the

Serving Joplin
and the 4-State District
JOPLIN GLOBE
NEWS HERALD

-For-
Spoon 'em Malts
Banana Splits
Giant Sodas
Parker Pups
Hickory Bar-B-Q

C (See) PARKER'S
602 Byers Phone 9770

First National Bank Of Joplin
(Capital accounts over \$1,000,000.)
522 Main Street Phone 5000
Member F. D. I. C.

THE HOME OF NATIONALLY ADVERTISED
MERCANDISE

Newman's

ONE OF MISSOURI'S GREAT STORES

Inter City Florists

For Corsages

HAL E. SMITH

Phone 510

Compliments Of
AI Burgess Agency

Al Burgess, Jr., Alumnus

THE EMPIRE DISTRICT ELECTRIC COMPANY

"SERVING THE DISTRICT SINCE 1909"